

**UNDERWORLD  
AMUSEMENTS**

*Germophilia*

8.7.09 through 9.20.09

A preview catalog selecting some of the work appearing at the  
Jennifer Bates Memorial Gallery at Germ Books, plus more.

UNDERWORLD AMUSEMENTS

This program was produced by Underworld Amusements for the Germophilia show at the Bates Gallery, located inside GERM books in Fishtown, Philadelphia, PA.

Designed by Kevin I. Slaughter

More information:

[UnderworldAmusements.net](http://UnderworldAmusements.net)

[UnderworldAmusements.com](http://UnderworldAmusements.com)

[GermBooks.com](http://GermBooks.com)

[ChristopherMealie.com](http://ChristopherMealie.com)

[StepanieCrabe.com](http://StepanieCrabe.com)

[MotelBizarre.com](http://MotelBizarre.com)

[StephenKasner.com](http://StephenKasner.com)

[AtomicCheesecakePhotography.com](http://AtomicCheesecakePhotography.com)

[CatFightPhotography.com](http://CatFightPhotography.com)

[Jack-Donovan.com](http://Jack-Donovan.com)

[ScapegoatPublishing.com](http://ScapegoatPublishing.com)

# part 2



*Artists in order of appearance:*

Stephanie Crabe

Peter H. Gilmore

Stephen Kasner

Jen Tydings / Ida Slaughter

A few of the Underworld Amusements books featured in this catalog have not been released at the time of publication.

Any typographic mistakes or errors of fact in commission or omission are those of the editor.

# Stephanie Crabe

## *photography*

Stephanie Crabe was born in, and currently resides in the beautiful state of New Jersey with her 2 cats, her dog, and her boyfriend.

She is a graduate of School of Visual Arts Photography program in New York. She has worked extensively in the art and photo industry and as a designer, getting her start by dressing the windows at Trash and Vaudeville. At a very young age she fell in love with photography when her father took her to art shows by Weegee and Diane Arbus.

In October of 2007 Scapegoat Publishing published her photography book *Motel Bizarre: Twisted Tales From The No-Tell Motel*. The *Motel Bizarre* series developed over a few years and deals exclusively

with the seedy events and details that have become synonymous with the fly-by-night hot sheet. “Motel Bizarre” demonstrates the disturbing and strange occurrences that occur within the ostensibly ordinary panorama of the motel. The details and acts that transpire within the confidential walls that make up the *Motel Bizarre* serve as the basis for the work and exemplify the more unsanitary and unsavory aspects of human existence.

Currently, Stephanie Crabe is working on several other projects that further expose the disturbing and humorous aspects of everyday life.

Her work has been exhibited throughout New York, New Jersey, Philadelphia, and Baltimore.

New Jersey, June 2008







**“Coney Island X”<sup>▲</sup>**  
oxo” 2009  
*c-print*

**◀“Coney Island X”**  
oxo” 2009  
*c-print*

**“Coney Island X”<sup>▶</sup>**  
oxo” 2009  
*c-print*



Gregory <sup>HIND</sup>

ICE COLD  
BEER

ICE  
CREAM

a

Blitz

# Peter H. Gilmore

## *painting and collage*

Born in the industrial town of Paterson, New Jersey. Childhood was spent exploring the natural environment of the Hudson Valley and reading SF, archaeology, mythology, biology and horror fiction as well as drawing monsters from the Id. He cared for innumerable animals while helping in his father's pet shop. At first passionate about late-night horror and science fiction movies, in high school, he became fascinated with classical music, eschewing the popular tunes of the day. Haunting the LP collection of the Newburgh Library he devoured the works of Beethoven and Mahler, among others. After graduating as Valedictorian of his class, having

already accepted the title of Satanist to quantify his world view, he followed his passion for music and eventually received both Bachelor's and Master's degrees in musical composition from NYU.

In 1989 he founded *The Black Flame*, the world's first newsstand magazine by and for Satanists, and in 2001 was appointed the Church of Satan's High Priest. For over two decades he has represented Satanism in international media. In 2007 a collection of his writings was released as *The Satanic Scriptures* by Scapegoat Publishing. He resides with his wife, High Priestess Peggy Nadramia, and their black chow dog Contessa Bella Lugosi in New York City.





**“Goat of Mendes”**<sup>^</sup>  
23.75×19.75” 1982  
acrylic on canvas

**“Satanic World Domination”**<sup>></sup>  
10.375×5.875” 1991  
collage



# Stephen Kasner

## *painting and mixed media*

Stephen Kasner was born in 1970 and raised in Cleveland, Ohio. The cloudy, icy winters and cold steel mills of the Northeast Coast ingrained a sense of murky, existential struggle for survival and spiritual introspection in the artist early on.

First-generation American, both of Kasner's parents immigrated from Eastern Europe in the 1960s. His upbringing was more European-centered and far less Americanized than many of his peers. His interest in drawing and painting was predominantly encouraged by his mother, while Kasner's father supported Stephen's pull to study music, playing guitar and organ from age 8.

Kasner studied at the Cleveland Institute of Art, earning a BFA in 1993 with a major in Illustration, and double minors in Drawing and Photography. His interest in marrying art to music blossomed very early on, and has continually surfaced throughout his career. He has contributed visuals to many eclectic musicians and albums, including Martin Grech,

SUNN 0))), darsombra, Khlyst, Integrity, Lotus Eaters, Justin Broadrick/Final, Skullflower, Runhild Gammelsæter, and many others. Kasner pursues his own personal exploration and experimentation in music under the moniker, Blood Fountains, and is currently collaborating with Dwid Hellion and Jacob Bannon as a trio, Irons.

Stephen Kasner's work has been exhibited worldwide, with exhibitions in San Francisco, Los Angeles, New York, Chicago, and Berlin, and throughout Australia. His work has been featured in dozens of newspapers and magazines, including *The Washington Post*, *SECONDS Magazine*, *Parable Visions*, *NY Arts*, *Descent*, and most recently, *Coilhouse*.

His first solo exhibition in New York City was held at Last Rites Gallery in February 2009. *GERMOPHILIA* marks the first exhibition of his work in Philadelphia. He currently resides in Northern California.



Sacramento, November 2005



<“**Khlyst**”  
32x12” 2008  
10 color seriagraph

“**Apostle IV**”>  
10x8” 2008-9  
mixed media, butterfly on monotype



# Jen Tydings / Ida Slaughter

## *photography*

Catfight! Photography is Jen Tydings & Ida Slaughter. They joined forces in 2007 to turn everyday girls into Puuuring beauties of the past. Jen Tydings is a trained shutterbug, a coffee shop owner (Patterson Perk), and a Motown singer (The Motorettes). Ida Slaughter is a licensed make up artist and silk screen designer (BitchCraft Apparel). They specialize in Pin Up with a modern edge. Inspired by classic cheesecake and The Cramps, you might see a retro Pin Up gal lying on a hot pink leopard blanket in one of their photographs. They also do nudes but nothing nasty. Jen & Ida met when they both worked at vintage shops a few stores apart from each other in Fells Point in the mid 1990's. They used to call each other on the phone to warn one another when a crazy person was on the loose and out to "shop" or steal or freak out on someone.

Ida remembers a call from Jen one day as soon as she opened the store... (The phone rings)

Ida : "Hello"

Jen : "EWwwwwwwwwwwww!"

Ida : "Oh No! What!?"

Jen: "Eeewwww! You are NOT going to believe what I have to clean up off the front door step"

Ida : "Ugh, puke?"

Jen: "No, you are not even going to believe this... I am ready to quit"

Ida : "What!"

Jen: "Someone took a shit on our door step!!!"

Ida : "EW! Gross!"

The Ladies of CatFight! have been friends for a long time, seen just about everything together, and know how to bring out your inner sex kitten while having a good laugh.

Baltimore, July 2009





**“Jules”**▲  
9×7.25” 2008  
*photography/illustration*

**“Amy”**➤  
10×8” 2008  
*photography*



